

Chase Scene Storyboards EVEN Groups (2, 4, 6, 8) Film all the hallway scenes first!

You have 15 minutes to film at this location.



Position your camera by the red fire extinguisher near the art room and zoom all the way out for the widest shot possible.

“Action” The main actor comes running around the corner down and past the camera trying to escape the masked stranger. The masked stranger should pop out and stop with hands raised up....



...Zoom back in and get a 3 second close up the masked actor in that same position. “Cut”



Set up diagonally by Mr. Matuch's classroom door. Notice the angle in the picture.

“Action” Starting by the art room door, actor 1 comes running into the digital film room door quickly pulling the door closed behind them. “Cut”



Go Inside and set up the camera near the floor tape marker near the American Flag.

“Action” Actor 1 repeats the previous run in. Start by the art room door again and come running in. This time, however, the shot finishes with the actor quickly pulling the door closed, looking out the door window to make sure they are not being followed. They then relax and take two steps back stopping while they still looking towards the door. “Cut”

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With the camera OUTSIDE the digital communications class door, prop the door open with a door stop or your foot and angle the camera so that you do not see other students or Mr. Matuch inside the classroom.

Position the masked stranger on the floor in a squatting position behind the actor staring at the door. (see X tape markers on floor) “Action” The main actor will pretend to stare at the door (as if it were closed) , they will react and slowly pivot turn to their right. As they turn, the masked actor will pop up with hands out - startling the main actor. “Cut”



“Action” Get a 2 second close up shot of the masked actor’s face (make sure you don’t see anyone in the background)



“Action” Get a 3 second close up shot of the main actor’s face and scared reaction. (start normal and then react in shock or fear) (make sure you don’t see anyone in the background)

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