

Chase Scene Storyboards

Odd Groups Finish All Library Scenes First!

Read and follow all storyboards carefully- you have 15 minutes at each location (30 minutes Total)

(Set up on desk on the East side of the Library and use a book... just make sure to put it back).



*Make sure mic is on **“ACTION”**: Actor 1 reads for a 5-6 seconds, then puts the book down, yawns & says “I’m tired” and slumps forward to take a nap. Film 5-6 seconds more of the actor sleeping. **“Cut”**



Mid Shot **“ACTION”** After 3 or 4 seconds Actor 1 quickly pops up from nap (startled) by the voice. The actor looks around, behind, etc. - suspicious but not sure if he/she is just hearing things. The actor eventually shrugs it off and nervously and goes back to sleep. The actor must then **FREEZE** until he or she feels the tap on the shoulder. **DO NOT “Cut” or press “Pause” and DO NOT MOVE THE CAMERA. Instead, count up to 3 and then have the masked person enter the shot.** When he/she is positioned in the shot and framed correctly, do a 3 second countdown and then have them tap the sleeping actor on the shoulder.....

...Actor 1 should look look up slowly, the masked stranger waves and then the actor bolts quickly exiting the opposite side of the frame with the Stranger chasing behind. **“Cut”**

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*** ENDING SCENE** Sleeping actor at desk, masked actor sitting near them - close enough to lean in and touch the other actors shoulder but far enough to stay out of the camera view.

“Action” The sleeping actor wakes/pops up very quickly... looks around for a few seconds, puts their hand on their chest as they realize and say “ Oh, it was just a dream” They then pick up the book and start to read again.

After 3 or 4 seconds the masked actor, leans in and taps the reading actors shoulder two times.

Actor 1 slowly looks up straight at the camera for 3 seconds, then slowly turns their head for 3 seconds as the camera slowly pans with them.

The panned camera reveals the masked stranger sitting next to him/her and stops for 3 seconds, long enough for them to say “No it’s not... so whatcha reading?”

The camera slowly pans back again for 3 seconds as the main actors also turns their head slowly to face the camera. They put their hands on their cheeks with a shocked/scared face. Have them hold that position long enough to zoom in to get a 5 second close up of their shocked face. **“Cut”**



Set up your shot according to the storyboard so you can get the actors running out of the library waist down.

“Action” Main actor runs out of the library followed closely by the masked actor. **“Cut”**

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